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PRESENTATION BY

Dr. Catrin Ellis Jones Dialogue by Design

Connecting with people, places and planning – how public dialogue can help





www.sciencewise-erc.org.uk



To embed public dialogue into local decision making for the development of integrated biodiversity, landscape and ecosystems policy and practice, within the context of localism and Big Society.

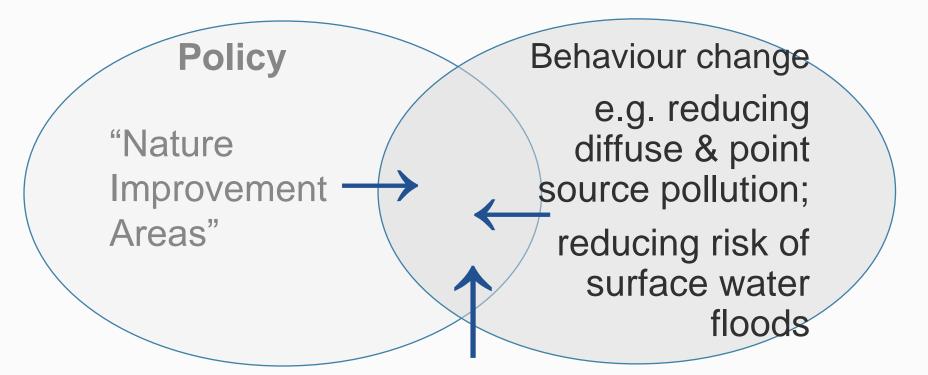
To enable NIA partnerships to take evidence-based local policy decisions, dealing with varied and novel scientific and technical information and associated complexity and uncertainty informed by public opinion

 To develop, test and apply novel methods of engagement processes to encourage and enable public dialogue in decision-making and planning for NIAs





The interaction between public policy, dialogue and behaviour change:

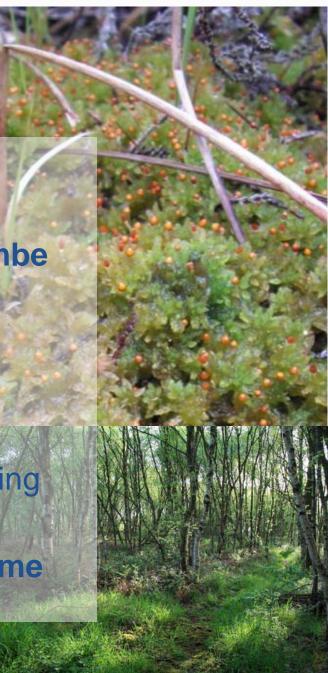


Engaging communities in dialogue can help inform decisionmakers about appropriate incentives & infrastructure to support appropriate behaviour change



## Morecambe Bay Local Nature Partnership

- Morecambe Bay woodfuel & nature tourism projects
- Enhancing and restoring Morecambe Bay priority habitat
- Creating connectivity
- Demonstration events
- Achieving gains for the natural environment through planning , sharing good practice and lessons learnt
- Community engagement programme



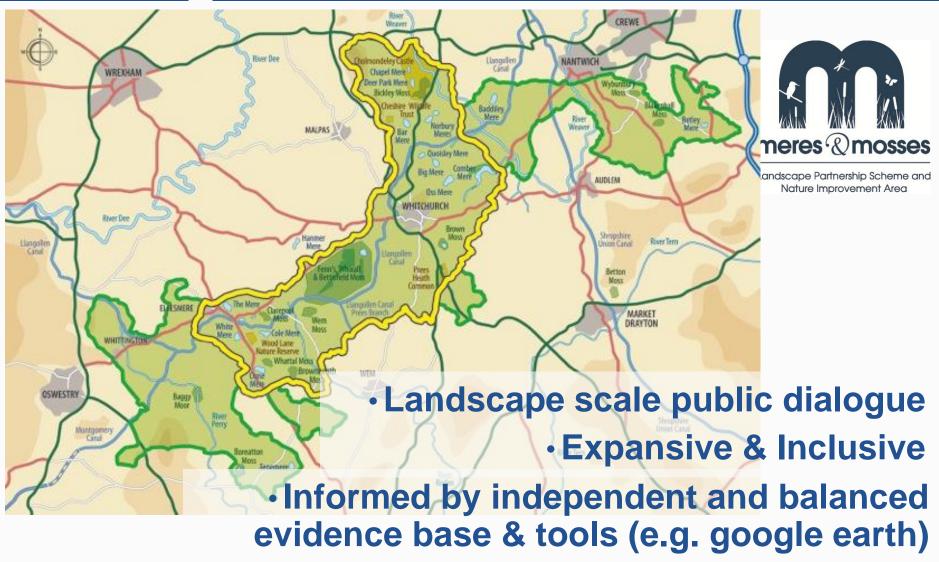


## NENE VALLEY

Nature • Improvement • Area

2		Spring-Summer 1	Autumn 1	Winter 13-1	Spring 1	Summer 1	Autumn 1	Winter 14-1
0	connecting people and nature							
	Engagement activity	Spi						
Workstream								
1:	Community Panel pilot; Northampton Washlands							
	Planning for pilot							
	Recruitment for Panel							
	Panel meetings							
	Production of Action Plan							
	Presentation of Action plan to Board							
	Roll out of Community Panel process; Summer Leys/Mary's La	(e						
	Review learning from pilot and assess visitor access research							
	Planning for Panel							
	Recruitment for Panel							
	Panel meetings							
	Production of Action Plan							
	Presentation of Action Plan to Board							
Workstream 3	Interactive website							
	Website specification developed							
	Website contractor commissioned							
	Website developed							
	Website launched							
	Online dialogue							
Workstream 4	Training and guidance							
	Training plan developed and delivered							
	Guidance paper drafted and edited							
Workstream 5	Wider engagement with youth and community groups							
	PloverFest deisgn and delivery							
	Arts activities and installations							





• Avoiding bias by incentivising participation, engaging different groups, e.g. students and in urban areas





For breadth: Surveying what landscape elements are valued & what needs protecting

## Preparation, informing and stimulating the dialogue

For depth – interviews with prominent thinkers, stakeholder workshop - what policies and plans can be influenced by the public? How?

Exploring the views of people with a broad range of interests from across the area 9 Pubic dialogue workshops <100 people

> Exploring options for delivery Second stakeholder workshop

Two way conversation Mixed public and stakeholder workshop





Landscape Partnership Scheme and Nature Improvement Area



What kind of dialogue is most appropriate There are many different ways to enter into a dialogue with the public., so before deciding the best method, think:



What are the project needs? (if intervention is necessary, what kind of intervention is possible.....)

Who can help influence / deliver that sort of intervention



How might they help?

## Now it's your turn to watch...

DIALOGUE by DESIGN .. for more go to huddle site (end March)